

# AUSTRALIA *MIPCOM 2011*



SCREEN  
AUSTRALIA

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

# AUSTRALIANS AT MIPCOM 2011

## SCREEN AUSTRALIA AT MIPCOM

Stand 04.36/06.37 TEL 04 92 99 82 03

[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)

Executives attending:

**Sally Browning** Investment Manager

**Julie Archet** International Marketing Manager

For the latest information about the Australian screen industry see

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)



Supporting Australian filmmakers in the international marketplace [www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**MIPCOM 2011**  
**October 3-6**  
**Cannes, France**



**Welcome to Australia!** This booklet provides a listing of the Australian companies doing business at MIPCOM 2011.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers. Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.



## 1440 Productions

### ■ Production ■

1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

**GENRES** | Children, Drama, Reality

### COMPLETED PROJECTS

#### **Funny Face**

Children, 20 x 2 min

#### **The Sealed Section**

Variety, 20 x 3 min

### PROJECTS FOR MIPCOM

#### **Heart & Soul** – in development

Reality, 13 x 30 min

#### **Dig Deep Creek** – in development

Children, 26 x 30 min

#### **Funny Face** – completed

Children, 20 x 2 min

#### **The Troupe** – in development

Animation, 26 x 30 min

### AT MIPCOM

#### **Kristy Fuller** Managing Director

CELL +61 409 935 232

kristy@1440productions.com

#### **James Scurry** Associate Producer

james@1440productions.com

### CONTACT

**TEL** +61 3 9421 4407

[www.1440productions.com](http://www.1440productions.com)

### COMPLETED PROJECTS

#### **Who's Been Sleeping in My House?**

Lifestyle, 8 x 27 min (HD)

#### **Life Architecturally**

Factual, 54 or 28 min (HD)

#### **The WotWots series 2**

Children, 26 x 12 min (HD)

#### **The Adventures of Figaro Pho**

Children, 13 x 24 min (HD)

#### **The Digger**

Factual, 89 min (HD)

#### **Leaky Boat**

Factual, 55 min

#### **Poh's Kitchen on the Road**

Lifestyle, 26 x 30 min (HD)

#### **On a Wing and a Prayer**

Natural History, 52 min (HD)

### AT MIPCOM

**Natalie Lawley** Sales Manager, Australia, New Zealand, Asia

CELL +61 428 326 277

lawley.natalie@abc.net.au

**Anne McGrath** Sales Manager, Europe

CELL +44 7770 348 332

anne@abclondon.org

**Scott Kimpton** Sales Executive, News & Current Affairs, Inflight

CELL +61 467 724 308

kimpton.scott@abc.net.au

**Leon Coningham** GM, Sales & Distribution

CELL +61 438 887 367

coningham.leon@abc.net.au

### CONTACT

**TEL** +61 2 8333 5351

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

[www.abccontentsales.com.au/](http://www.abccontentsales.com.au/)  
[programsalesworldwide](http://programsalesworldwide)



## ABC Commercial

### ■ Distribution ■

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

**GENRES** | Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Natural History, Arts, Comedy, Current Affairs

**LOCATION** | ABC stand c/- Screen Australia 04.36/06.37



## Air Pig Productions

### ■ Production ■

A vibrant young production company specialising in developing content-rich factual series for reality, children's doco, science, nature, adventure and 3D. Air Pig has developed specialist 3D proximity and underwater cameras for use in many situations to capture difficult POV shots above and below the water.

**GENRES** | Children, Documentary / Education, Lifestyle, Reality, Eco-adventure Documentary

### COMPLETED PROJECTS

#### **Blue Zoo**

Documentary / Education, 13 x 26 min

### PROJECTS FOR MIPCOM

**Sex Under the City** (co-producer ScreenTime) – in development

Documentary / Education, 6 x 26 min

**Trash Pirates** (co-producer Freehand TV)

– in development

Other, 6 x 60 min

**Blue Zoo** – in development

Children / Documentary, 13 x 26 min

**Portrait of a Seal Hunter** – in development

Documentary / Education, 60 min

### AT MIPCOM

**Dean Cropp** Producer

CELL +61 416 287 833

airpigproductions@gmail.com

### CONTACT

[www.youtube.com/airpigproductions](http://www.youtube.com/airpigproductions)

### COMPLETED PROJECTS

#### **Rosa, After Luxemburg**

Drama, 16 min

### PROJECTS FOR MIPCOM

**Eco Living** – in development

Documentary / Education, 8 x 60 min

**Get Real** – in development

Animation, 26 x 30 min

**Rocket** – in development

Documentary / Education, 8 x 30 min

**Road to Saint Andrews** – completed

Documentary / Education, 30 min

### AT MIPCOM

**Nicole Kennedy** Executive Producer

CELL +61 407 748 966

nkennedy@alliance-one.com.au

### CONTACT

[www.alliance-one.com.au](http://www.alliance-one.com.au)



## Alliance One

### ■ Production ■

Alliance One produces, markets and sells film, television and media projects.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety



## Alphalpha

### ■ Production ■

Alphalpha is an entertainment and 'all media' company, dedicated to harnessing the convergence of new and heritage media forms. Bringing together practitioners from film and TV to work with computer games and online media producers to create hybridised, screen-based, entertainment products. Current properties and projects under development include: a kids' animation and multi-platform project, a teen web series with transmedia integration, a traditional feature film with all media applications, and an interactive book and game.

**GENRES** | Animation, Children, Drama, Feature, Interactive Digital Media, All Media

### COMPLETED PROJECTS

#### **Alma Mater High**

Drama, 13 x 50 min

#### **Your Food Your Medicine**

Lifestyle, 13 x 30 min

#### **Shotgun Cinema**

Interactive Digital Media, 50 x 3 min

### PROJECTS FOR MIPCOM

#### **Aristo** – in development

Animation, 26 x 30 min

#### **The Hades Effect** – in development

Interactive Digital Media, 10 x 15 min

#### **Naked Sundays** – in development

Feature, 120 min

#### **Scooter Boy** – in development

Interactive Digital Media, 13 x 15 min

### AT MIPCOM

#### **Alex Alexander** Producer/CEO

**CELL** +61 412 859 075

[alex@alphalpha.com.au](mailto:alex@alphalpha.com.au)

#### **Michelle Coterill** Transmedia Producer

**CELL** +61 402 221 172

[info@alphalpha.com.au](mailto:info@alphalpha.com.au)

#### **James Marshall** Producer

[info@alphalpha.com.au](mailto:info@alphalpha.com.au)

### COMPLETED PROJECTS

#### **Tomorrow Today series 2**

Documentary / Education, 26 x 24 min

#### **Enginuity series 1**

Documentary / Education, 26 x 24 min

#### **Money Matters series 1**

Lifestyle, 13 x 24 min

#### **Living Greener series 1**

Documentary / Education, 26 x 24 min

### PROJECTS FOR MIPCOM

#### **Enginuity Series 2 HD** – in development

Lifestyle, 13 x 24 min

#### **The Atom: The Enigma of Atomic Energy**

– in development

Documentary / Education, 60 min

#### **Animal Tracks series 1** – in development

Documentary / Education, 13 x 24 min

#### **Hallowed Grounds** – in development

Documentary / Education, 6 x 60 min

### AT MIPCOM

#### **Sam Thompson** Managing Director:

Big Media (Aus)

[sam@bigmedia.tv](mailto:sam@bigmedia.tv)

#### **Danny Wilk** President: Big Media (US)

[danny@bigmedia.tv](mailto:danny@bigmedia.tv)

### CONTACT

**TEL** +61 3 9544 5834

[andrew@astromedia.com.au](mailto:andrew@astromedia.com.au)

[www.astromedia.com.au](http://www.astromedia.com.au)



## Astro Media

### ■ Distribution ■ Production ■

Astro Media is an independent production house specialising in factual formats for international broadcast markets. Producing documentaries, educational series and factual entertainment in both SD and HD, Astro work within a range of genres including science and technology, eco, finance and wildlife.

**GENRES** | Documentary / Education, Reality



[audionetwork.com.au](http://audionetwork.com.au)

## Audio Network Australia

■ Music Licensing ■

Audio Network Australia are music providers: great music made simple. Audio Network Australia supply excellent production music of high technical quality for screen and digital productions, cleared up front for the world in perpetuity.

**GENRES** | All genres

**LOCATION** | Audio Network stand

### AT MIPCOM

**Charlie Cutbill** Head of Sales  
CELL +61 433 151 796  
[c.cutbill@audionetwork.com.au](mailto:c.cutbill@audionetwork.com.au)

**Linda Tizard** Managing Director  
CELL +61 412 352 990  
[l.tizard@audionetwork.com.au](mailto:l.tizard@audionetwork.com.au)

### CONTACT

TEL +61 2 9212 7660  
[info@audionetwork.com.au](mailto:info@audionetwork.com.au)  
[www.audionetwork.com.au](http://www.audionetwork.com.au)

### PROJECTS FOR MIPCOM

**My Place series 2** – completed  
Children, 13 x 24 min

**Dukes of Broxtonia series 2** – completed  
Children, 10 x 3 min

**Flea-Bitten!** – completed  
Children, 52 x 12 min

**Giggles** – completed  
Children, 96 x 5 min

### AT MIPCOM

**Jenny Buckland** CEO  
[jenny.buckland@actf.com.au](mailto:jenny.buckland@actf.com.au)

**Roberta Di Vito** International Sales Executive  
[roberta.divito@actf.com.au](mailto:roberta.divito@actf.com.au)

**Tim Hegarty** International Sales Executive  
[tim.hegarty@actf.com.au](mailto:tim.hegarty@actf.com.au)

### CONTACT

TEL +61 3 9419 8800  
[info@actf.com.au](mailto:info@actf.com.au)  
[www.actf.com.au](http://www.actf.com.au)



## Australian Children's Television Foundation

■ Distribution ■ Production ■

The ACTF is a national children's media production and policy hub. The ACTF helps develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

**GENRE** | Children

**LOCATION** | ACTF stand 04.33



## Beyond Distribution

■ Acquisition ■ Distribution ■ Production ■

Beyond is a leading independent distributor of world-class television programs. Beyond Distribution's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top-quality and multi-award winning programming, produced by Beyond Productions, its production joint ventures and independent producers.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

**LOCATION** | Beyond stand R27.13

### COMPLETED PROJECTS

**Buzzy Bee & Friends**  
Children, 52 x 7 min  
**Dark Minds**  
Documentary / Education, 8 x 60 min  
**This vs That**  
Documentary / Education, 6 x 60 min  
**Classical Destinations**  
Documentary / Education, 6 x 60 min

### AT MIPCOM

**Mikael Borglund** CEO & Managing Director  
**CELL** +61 418 245 223  
[mikael\\_borglund@beyond.com.au](mailto:mikael_borglund@beyond.com.au)  
**Fiona Crago** General Manager Distribution  
**CELL** +61 419 210 267  
[fiona\\_crago@beyond.com.au](mailto:fiona_crago@beyond.com.au)  
**Munia Kanna-Konsek** Head of Sales  
**CELL** +44 7809 398 876  
[munia\\_kanna-konsek@beyond.com.au](mailto:munia_kanna-konsek@beyond.com.au)  
**Yvonne Body** Head of Acquisitions & Co-productions  
**CELL** +44 7710 446 283  
[yvonne\\_body@beyond.com.au](mailto:yvonne_body@beyond.com.au)

### CONTACT

**TEL** +61 2 9437 2000  
[distribution@beyond.com.au](mailto:distribution@beyond.com.au)  
[www.beyond.com.au](http://www.beyond.com.au)

### COMPLETED PROJECTS

**Some Say Love...**  
Other, Pilot x 28 min  
**Penelope K, by the way**  
Children, 25 x 12 min  
**Lucky Miles**  
Feature, 90 min  
**The Upside Down Show**  
Children, 13 x 24 min

### PROJECTS FOR MIPCOM

**Same As It Ever Was** – in development  
Drama, 6 x 60 min  
**Rooster** – in development  
Drama, 3 x 90 min  
**The Adventures of Mr McGee**  
– in development  
Children, 52 x 7 min  
**Outcasts** – in development  
Children, 60 x 24 min

### AT MIPCOM

**Michael Bourchier** Principal & Producer  
**CELL** +61 418 106 581  
[michael@blinkfilms.com](mailto:michael@blinkfilms.com)  
**Libbie Doherty** Producer  
**CELL** +61 406 167 482  
[libbie.doherty@blinkfilms.com](mailto:libbie.doherty@blinkfilms.com)

### CONTACT

**TEL** +61 2 8514 5402  
[michael@blinkfilms.com](mailto:michael@blinkfilms.com)  
[www.blinkfilms.com](http://www.blinkfilms.com)



## Blink Films

■ Production ■

Michael Bourchier is the Principal of Blink Films, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a wide variety of programming genres for both children and adults, Blink Films has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

**GENRES** | Animation, Children, Drama, Feature

# BOUNTY

FILMS



## Bounty Films

### Distribution

Bounty Films provides film distribution of genre titles on DVD, TV, VOD.

### GENRE | Feature

### COMPLETED PROJECTS

#### The Women

Feature, 80 min

#### The Yellow Sea

Feature, 233 min

### AT MIPCOM

#### Tony Romeo Managing Director

CELL +61 419 518 789

tonyr@bountyet.com.au

### CONTACT

TEL +61 3 9329 0444

tonyr@bountyet.com.au

[www.bountyet.com.au](http://www.bountyet.com.au)

### COMPLETED PROJECTS

#### Australia on Trial

Documentary / Education, 3 x 60 min

#### Chris Humfrey's Wild Life

Documentary / Education, 13 x 30 min

#### Immortal

Documentary / Education, 55 min

### PROJECTS FOR MIPCOM

#### Dr Blake – in development

Drama, 6 x 60 min

#### Harry Price – in development

Drama, 13 x 60 min

#### Great Cities of Asia – in development

Documentary / Education, 6 x 60 min

#### Sex, Spies and Videotape – in development

Documentary / Education, 3 x 60 min

### AT MIPCOM

#### Tony Wright Managing Director

tony@decemberfilms.com.au

#### George Adams Head of Production and Drama

george@decemberfilms.com.au

### CONTACT

TEL +61 3 9699 8911

office@decemberfilms.com.au

[www.decemberfilms.com.au](http://www.decemberfilms.com.au)



## December Media

### Production

December Films is a Melbourne-based production company known for its high-quality drama and documentary projects, which have screened in Australia and around the world. December has a diverse slate, ranging from high-concept television drama to 3D IMAX films and is currently exploring opportunities with a variety of international partners.

### GENRES | Documentary / Education, Drama



## Dream Channel

■ Acquisition ■ Distribution ■ Production ■

The Dream Channel is a transmedia game show where audiences are auditioning for a role in a feature film about a futuristic social network. Each week the reality drama of the social network is interwoven with the scripted back story through a webisode series.

**GENRES** | Feature, Interactive Digital Media, Reality

### COMPLETED PROJECTS

#### Kgrind

Interactive Digital Media

### PROJECTS FOR MIPCOM

**Dream Channel** – in development  
Feature

### AT MIPCOM

**Jonny Peters** CEO

[jonny@thedreamchannel.net](mailto:jonny@thedreamchannel.net)

### CONTACT

**CELL** +61 420 530 079

[www.thedreamchannel.net](http://www.thedreamchannel.net)

### COMPLETED PROJECTS

#### The Secret History of Eurovision

Documentary / Education, 2 x 52 min

#### Jandamarra's War

Documentary / Education, 55 min

#### Skin Deep

Documentary / Education, 52 min

#### Surviving Mumbai

Documentary / Education, 52 min

### PROJECTS FOR MIPCOM

#### The War That Changed Everything

– in development

Documentary / Education, 4 x 60 min

#### Desert Rats

– in development

Documentary / Education, 2 x 60 min

#### The Power Game

– in development

Contemporary, 2 x 60 min

#### Emergency Response Unit

– in development

Documentary / Education, 4 x 60 min

### AT MIPCOM

**Andrew Ogilvie** CEO

**CELL** +61 419 999 388

[ao@electricpictures.com.au](mailto:ao@electricpictures.com.au)

### CONTACT

**TEL** +61 8 9339 1133

[www.electricpictures.com.au](http://www.electricpictures.com.au)



## Electric Pictures

■ Production ■

Electric Pictures is based in Perth, Western Australia, has production offices in Sydney and Toronto and has been producing factual programming for the international television market since 1992. It is one of Australia's leading independents producing documentaries in a range of genres including history, science, the arts and international affairs.

**GENRES** | Documentary / Education



## Endemol Worldwide Distribution

Distribution ■ Production ■

Endemol Worldwide Distribution has a library of over 24,000 hours of content. This includes Endemol-created and third-party drama, reality TV, factual, game shows, entertainment, children's programming, animation and comedy. Our clients currently comprise around 400 broadcasters, licensees and producers.

**GENRES** | Animation, Children, Documentary / Education, Drama, Lifestyle, Reality

**LOCATION** | Stand LR5.15

### COMPLETED PROJECTS

#### **Wild Boys**

Drama, 13 x 60 min

#### **Happily Divorced**

Drama, 30 min

#### **Spirited season 2**

Drama, 2 x 60 min

#### **Offspring season 2**

Drama, 2 x 60 min

### PROJECTS FOR MIPCOM

#### **Hell on Wheels** – completed

Drama, 10 x 60 min

#### **Wild Boys** – completed

Drama, 13 x 60 min

#### **Matt Hatter Chronicles** – in development

Animation, 26 x 30 min

#### **Love in the Wild** – completed

Reality, 8 x 60 min

### AT MIPCOM

#### **Shannon Becker** Marketing Manager

**CELL** +61 418 219 733

[shannon.becker@endemol.com](mailto:shannon.becker@endemol.com)

#### **Kirsten Cargill** Sales Director Australia, New Zealand

[kirsten.cargill@endemol.com](mailto:kirsten.cargill@endemol.com)

#### **Rory Callaghan** CEO, Southern Star

[rcallaghan@sstar.com.au](mailto:rcallaghan@sstar.com.au)

#### **Courtney Gibson** Director of Programs

[cgibson@sstar.com.au](mailto:cgibson@sstar.com.au)

### CONTACT

**TEL** +61 2 9202 8555

[sales@endemolworldwiddistribution.com](mailto:sales@endemolworldwiddistribution.com)

[www.endemoldistribution.com](http://www.endemoldistribution.com)

### COMPLETED PROJECTS

#### **On Trial**

Documentary / Education, 5 x 60 min

#### **Sales, Seduction and Sex: The History of Shopping**

Documentary / Education, 2 x 60 min

#### **Gourmet Farmer 2**

Documentary / Education, 10 x 60 min

### PROJECTS FOR MIPCOM

#### **Dingo: Wild Dog at War** – in development

Documentary / Education, 60 min

#### **Jack Irish** – in development

Drama, 2 x 100 min

#### **Rake 2** – in development

Drama, 8 x 60 min

### AT MIPCOM

#### **Chris Hilton** Executive Producer/CEO

[chris.hilton@essential-media.com](mailto:chris.hilton@essential-media.com)

#### **Ian Collie** Producer/Partner

[ian.collie@essential-media.com](mailto:ian.collie@essential-media.com)

#### **Carmel Travers** Producer/Partner

[carmel.travers@essential-media.com](mailto:carmel.travers@essential-media.com)

### CONTACT

**TEL** +61 2 8568 3100

[info@essential-media.com](mailto:info@essential-media.com)

[www.essential-media.com](http://www.essential-media.com)

# ESSENTIAL

## MEDIA AND ENTERTAINMENT

## Essential Media and Entertainment

■ Production ■

Essential Media and Entertainment has made a name for itself as one of Australia's leading independent television producers with a proven track record in high-quality content for both local and international audiences. Based in Sydney, with offices in Los Angeles and Toronto, Essential is currently producing content in all genres including drama, lifestyle and documentary.

**GENRES** | Children, Documentary / Education, Drama



## EXERO HDTV

Distribution ■ Production ■

Award-winning producer of documentaries and films on luxury, arts and music.

**GENRES** | Documentary / Education, Drama, Feature, Interactive Digital Media, Lifestyle, Variety



### COMPLETED PROJECTS

#### The WC

Feature, 13 x 52 min

#### Kings of the Kitchen 2011

Documentary / Education, 23 x 26 min

#### Masters of Fashion, Jewellery & Design

Documentary / Education, 52 x 26 min

#### Beautiful Minds

Documentary / Education, 26 x 52 min

### PROJECTS FOR MIPCOM

#### Slaves of Luxury: From Prada to Proctor & Gamble

– in development Feature, 90 min

#### The 2200 Year Old Antikythera Computer

– in development Feature, 50 min

#### The Billionaire's Apprentice

– in development Drama, 13 x 52 min

#### Illegal Aliens

– in development Drama, 13 x 52 min

### AT MIPCOM

#### Kostas Metaxas

CEO/Producer

CELL +61 409 336 421

metaxas@netspace.net.au

### CONTACT

TEL +61 3 9885 3109

metaxas@netspace.net.au

[www.exero.com](http://www.exero.com)

### COMPLETED PROJECTS

#### Stay Tuned

Children, 30 min

### PROJECTS FOR MIPCOM

#### Stay Tuned

– completed Children, 30 min

#### Ten Mile Meal

– completed Lifestyle, 30 min

#### Man vs Child

– in development Reality, 60 min

#### Empire of the Sun Interactive Project

– in development Interactive Digital Media

### AT MIPCOM

#### Lisa Gray

Head of Content

CELL +61 430 310 821

getsmart@thefeds.com.au

#### Michael Cook

Executive Producer

CELL +61 415 387 274

godfather@thefeds.com.au

### CONTACT

TEL +61 2 8396 5999

info@thefeds.com.au

[www.thefeds.com.au](http://www.thefeds.com.au)

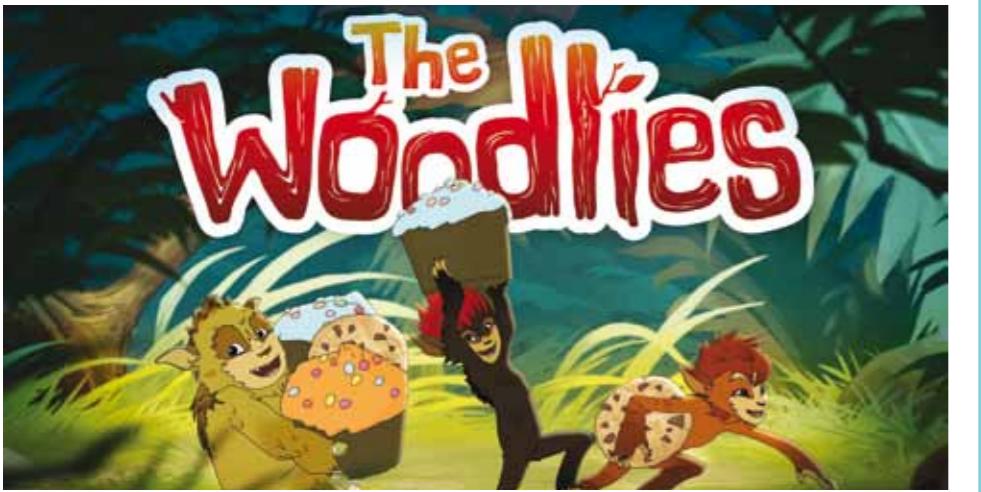


## The Feds

■ Production ■

The Feds are a collaborative team of world-class talent delivering creative content ranging from traditional television commercials through to branded content, TV programs, transmedia entertainment, music videos, online applications, short length and feature films.

**GENRES** | Children, Documentary / Education, Feature, Lifestyle, Interactive Digital Media, Reality, Variety



## Flying Bark Productions

■ Production ■

Flying Bark Productions is internationally recognised as Australia's leading producer of quality children's animated entertainment, known for its high-quality film and television properties ranging from pre-school to young adult.

**GENRES** | Animation, Children, Feature

**LOCATION** | Studio 100 stand

### COMPLETED PROJECTS

#### The Woodlies

Animation, 26 x 24 min

#### Santa's Apprentice

Feature, 76 min

#### Zigby

Animation, 52 x 11 min

#### Zeke's Pad

Animation, 26 x 24 min

### PROJECTS FOR MIPCOM

#### The Woodlies

– completed  
Animation, 26 x 24 min

#### Blinky Bill

– completed  
Feature

#### Super Mega Hyper Pets

– in development  
Animation, 52 x 11 min

### AT MIPCOM

#### Jim Ballantine

Managing Director  
CELL +33 786 491 430  
[jim.ballantine@flyingbark.com.au](mailto:jim.ballantine@flyingbark.com.au)

### CONTACT

#### TEL +61 2 8568 5555

[enquiries@flyingbarkproductions.com.au](mailto:enquiries@flyingbarkproductions.com.au)  
[www.flyingbark.com.au](http://www.flyingbark.com.au)

### COMPLETED PROJECTS

#### Rove LA

Variety, 10 x 60 min

#### Spirited

Drama, 8 x 60 min and 10 x 60 min

#### Balls of Steel

Variety, 10 x 30 min

#### Tough Nuts

Documentary / Education, 8 x 60 min

### AT MIPCOM

#### Brian Walsh

Executive Director of Television

#### Ross Crowley

Director of Programming

#### Jim Buchan

General Manager - Factual Acquisitions

#### Fleur Fahey

Head of Acquisitions

### CONTACT

#### TEL +61 2 9813 6000

[sarah.chapman@foxtel.com.au](mailto:sarah.chapman@foxtel.com.au)

[www.foxtel.com.au](http://www.foxtel.com.au)

# FOXTEL

## FOXTEL Management

■ Acquisition ■ Distribution ■ Production ■

Australia's leading provider of subscription television.

**GENRES** | Documentary / Education, Drama, Lifestyle, Reality, Variety



## Freehand Productions

### ■ Production ■

Freehand TV develops and produces content across all genres for all-media delivery. Freehand works with international and local broadcast partners, including National Geographic, Discovery, BBC, Channels 7, 9, 10, ABC, SBS and Lifestyle. Freehand continues to create compelling and engaging content for a broad audience.

**GENRES** | Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality, Variety

**LOCATION** | BBCW stand

### COMPLETED PROJECTS

**Dancing with the Stars**  
Variety, 10 x 60 min  
**Top Gear Australia**  
Documentary / Education, 6 x 60 min  
**Outback Wrangler**  
Documentary / Education, 4 x 60 min  
**Planet Cake**  
Lifestyle, 8 x 30 min

### PROJECTS FOR MIPCOM

**Freshwater Blue** – completed  
Reality, 8 x 30 min  
**Outback Vets** – completed  
Documentary / Education, 13 x 30 min  
**Almost Human** – in development  
Documentary / Education, 20 x 30 min  
**Life's a D.R.A.G!** – in development  
Lifestyle, 6 x 30 min

### AT MIPCOM

**John Gregory** CEO  
[john.gregory@freehandtv.com.au](mailto:john.gregory@freehandtv.com.au)

### CONTACT

**TEL** +61 2 8514 5400  
[john.gregory@freehandtv.com.au](mailto:john.gregory@freehandtv.com.au)  
[www.freehandtv.com.au](http://www.freehandtv.com.au)

### COMPLETED PROJECTS

**ROCK IT!**  
Children, 26 x 30 min

### PROJECTS FOR MIPCOM

**Hangin' Round Chase Brown**  
– in development  
Children, 26 x 22 min  
**Get Ace** – in development  
Animation, 52 x 11 min  
**Breakin' Out** – in development  
Children, 26 x 22 min  
**New Cupid** – in development  
Feature

### AT MIPCOM

**Gian Christian** Executive Producer  
**CELL** +61 412 339 336

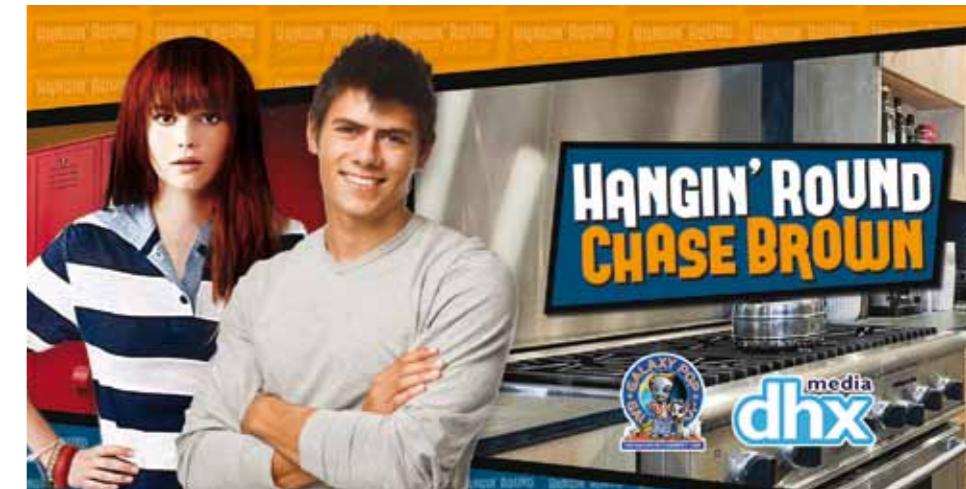
[gian@galaxypop.com](mailto:gian@galaxypop.com)

**Dina McPherson** Head of Creative

**CELL** +61 412 339 336  
[dina@galaxypop.com](mailto:dina@galaxypop.com)

### CONTACT

**TEL** +61 3 9866 1611  
[contactus@galaxypop.com](mailto:contactus@galaxypop.com)  
[www.galaxypop.com](http://www.galaxypop.com)



## Galaxy Pop

### ■ Production ■

Founded by the creative and imaginative team of writer Dina McPherson and producer Gian Christian, Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's television programming and movies.

**GENRES** | Animation, Children, Drama, Feature



## Galloping Films

■ Acquisition ■ Distribution ■ Production ■ Finance ■

Carlos Alperin is the Managing Director of Galloping Films, a film production, finance and sales agency company. Carlos produces documentaries and feature films, and through Galloping Films he represents at major markets, documentaries, features and TV programs from 70 independent producers. Carlos is about to produce the feature *Dances with Werewolves*.

**GENRES** | Documentary / Education, Feature

### COMPLETED PROJECTS

**3:33**

Feature, 80 min

**The Cost of Living**

Feature, 90 min

**Raul the Terrible**

Documentary / Education, 80 min

### PROJECTS FOR MIPCOM

**Gobi Bear** – in development

Documentary / Education, 52 min

**The Heart of a Spy** – in development

Feature, 100 min

**Black Friday** – in development

Feature, 90 min

**Thomas Edison Ghost Hunter**

– in development

Feature, 100 min

### AT MIPCOM

**Carlos Alperin** Managing Director

**CELL** +61 414 447 743

[carlos@gallopingfilms.com](mailto:carlos@gallopingfilms.com)

### CONTACT

**TEL** +61 7 3040 2664

[carlos@gallopingfilms.com](mailto:carlos@gallopingfilms.com)

[www.gallopingfilms.com](http://www.gallopingfilms.com)

### COMPLETED PROJECTS

**Stormworld**

Children, 26 x 30 min

**StreetSmartz**

Children, 52 x 30 min

**Parallax**

Children, 26 x 30 min

**Wormwood**

Children, 13 x 30 min

### PROJECTS FOR MIPCOM

**Serangoon Road** – in development

Drama, 13 x 60 min

**Tyger Tyger** – in development

Children, 26 x 30 min

### AT MIPCOM

**Paul Barron** Producer

**CELL** +61 418 261 949

[paulb@gwe.net.au](mailto:paulb@gwe.net.au)

### CONTACT

**TEL** +61 8 9384 8834



## Great Western Entertainment

■ Production ■

Great Western Entertainment is a West Australian-based television production company. They are always interested in co-production opportunities. Producer Paul Barron has over 30 years' experience in film and television.

**GENRES** | Children, Documentary / Education, Drama, Feature

**LOCATION** | Carlton Intercontinental Hotel



## GSB Productions

### ■ Production ■

GSB is a leader in the production of health media. GSB's unique ability to transform complex information into entertaining, engaging and compelling programming allow them to produce a range of products including print, television, online and innovative educational tools. High-quality, evidence-based programs that deliver real benefits to their audience.

**GENRES** | Children, Documentary / Education, Lifestyle

### COMPLETED PROJECTS

**Tonic series 1 and 2**  
Lifestyle, 13 x 27 min  
**No Ordinary Lives: Living with Cystic Fibrosis**  
Documentary / Education, 27 min  
**Health Minutes**  
Other, 50 x 1–3 min (interstitials)

### PROJECTS FOR MIPCOM

**Tonic series 1 and 2** – completed  
Lifestyle, 13 x 27 min  
**Health Hits Interstitials** – completed  
Lifestyle, 10 per series x 1–3 min  
**No Ordinary Lives: Living with Cystic Fibrosis** – completed  
Documentary / Education, 27 min  
**Miss Pole Dance Singapore** – completed  
Lifestyle, 56 min

### AT MIPCOM

**Karen Carey** Executive Producer and Director  
CELL +61 417 912 915  
karen.carey@gsbcc.com  
**Casey Beres** Assistant Producer  
CELL +61 408 030 184  
casey.beres@gsbcc.com

### CONTACT

TEL +61 2 9327 8446  
enquiries@gsbcc.com  
www.gsbtv.com

### COMPLETED PROJECTS

**Garden Gurus**  
Lifestyle, 300 x 30 min

**Gurus Explore**  
Lifestyle, 20 x 60 min

**Green Fingers**  
Lifestyle, 21 x 30 min

**Delish**  
Lifestyle, 5 x 30 min

### PROJECTS FOR MIPCOM

**Garden Gurus 2011** – in development  
Lifestyle, Autumn series, 8 x 30 min,  
Spring series, 13 x 30 min  
**Delish season 2** – in development  
Lifestyle, 10 x 30 min

### AT MIPCOM

**Sam Thompson** Managing Director:  
Big Media (Aus)  
**Danny Wilk** President: Big Media (USA)

### CONTACT

TEL +61 8 9422 5790  
val@thegardengurus.com  
www.thegardengurus.tv



## Guru Productions

### ■ Production ■

Guru Productions is a leading producer of quality gardening and lifestyle programs. Producing high-end and original formats, The Gurus' focus is factual entertainment.

**GENRES** | Lifestyle, Factual Entertainment

**LOCATION** | Stand 12.23



## Halo Pictures

### ■ Production ■

Halo Pictures is a company of producers and animation directors. Halo's passion is storytelling and character performance across any platform. Halo creates and produces for TV, film, web, mobile and gaming. Halo develops and co-produces.

**GENRES** | Animation, Children, Feature

#### COMPLETED PROJECTS

##### **The Line**

Interactive Digital Media, 8 x 3 min

#### PROJECTS FOR MIPCOM

##### **Good King Freddy** – in development

Children, 52 x 11 min

#### AT MIPCOM

**Lisa Hauge** Partner

**CELL** +61 410 337 672

[lisah@halopictures.com](mailto:lisah@halopictures.com)

#### CONTACT

**TEL** +61 2 9977 3611

[www.halopictures.com](http://www.halopictures.com)

#### COMPLETED PROJECTS

##### **H2O: Just Add Water series 1, 2, 3**

Children, 78 x 30 min

##### **The Elephant Princess series 1 & 2**

Children, 52 x 30 min

##### **The Lost Treasure of Fiji**

Children, 13 x 30 min

##### **Wicked Science**

Children, 52 x 30 min

#### PROJECTS FOR MIPCOM

##### **Lightning Point** – completed

Children, 26 x 30 min

##### **Reef Doctors** – completed

Drama, 13 x 60 min

##### **Mako: Island of Secrets** – in development

Children, 26 x 30 min

#### AT MIPCOM

**Jonathan Shiff** Executive Producer

**Julia Adams** Legal & Business Affairs Manager

[jadams@jmsp.com.au](mailto:jadams@jmsp.com.au)

**Jennifer Clevers** Executive Assistant to Executive Producer

**CELL** +61 438 814 834

[jclevers@jmsp.com.au](mailto:jclevers@jmsp.com.au)

**Kristen Souvlis** Associate Producer

[ksouvlis@jmsp.com.au](mailto:ksouvlis@jmsp.com.au)

#### CONTACT

**TEL** +61 3 9647 7200

[www.jonathan-m-shiff.com.au](http://www.jonathan-m-shiff.com.au)



## Jonathan M Shiff Productions

### ■ Production ■

Jonathan M Shiff Productions is a world-leading producer of family and children's live action drama. The company's impressive catalogue of series, including the critically acclaimed *Ocean Girl*, *Thunderstone*, *Wicked Science*, *H2O: Just Add Water* and *The Elephant Princess*, have been sold to more than 170 territories worldwide.

**GENRES** | Children, Drama

# Juicy Media

IDEAL DISTRIBUTION FOR INDIE PRODUCT

## Juicy Media

■ Acquisition ■ Distribution ■ Representation Services ■

Juicy Media provides local representation services to producers and distributors of intellectual property content, for the Australia, New Zealand, South Pacific and Asia region. They actively promote independent overseas content into the region, ensuring that the best possible business and revenue outcomes are achieved. Principal Janine Rogers is highly experienced in all forms of television and digital media as well as DVD and merchandising.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality

**LOCATION** | Miramax stand, Lerins Hall

### AT MIPCOM

**Janine Rogers** Managing Director  
CELL +61 410 541 785  
[janine.rogers@juicymedia.com.au](mailto:janine.rogers@juicymedia.com.au)

### CONTACT

[www.juicymedia.com.au](http://www.juicymedia.com.au)

### COMPLETED PROJECTS

**CJ the DJ**  
Animation, 52 x 11 min  
**Casa De Evil**  
Children, 10 x 1 min

### PROJECTS FOR MIPCOM

**Splode** – in development  
Animation, 52 x 11 min  
**Hair Hares** – in development  
Animation, 52 x 11 min  
**Storage 51** – in development  
Animation, 52 x 11 min  
**The Colour of Black** – in development  
Children, 52 x 11 min

### AT MIPCOM

**Sandra Walters** Producer  
CELL +61 417 454 141  
[producer@kapowpictures.com](mailto:producer@kapowpictures.com)

**Mark Gravas** Director  
CELL +61 430 860 081  
[mark@kapowpictures.com](mailto:mark@kapowpictures.com)

### CONTACT

TEL +61 2 9439 0399  
[www.kapowpictures.com](http://www.kapowpictures.com)

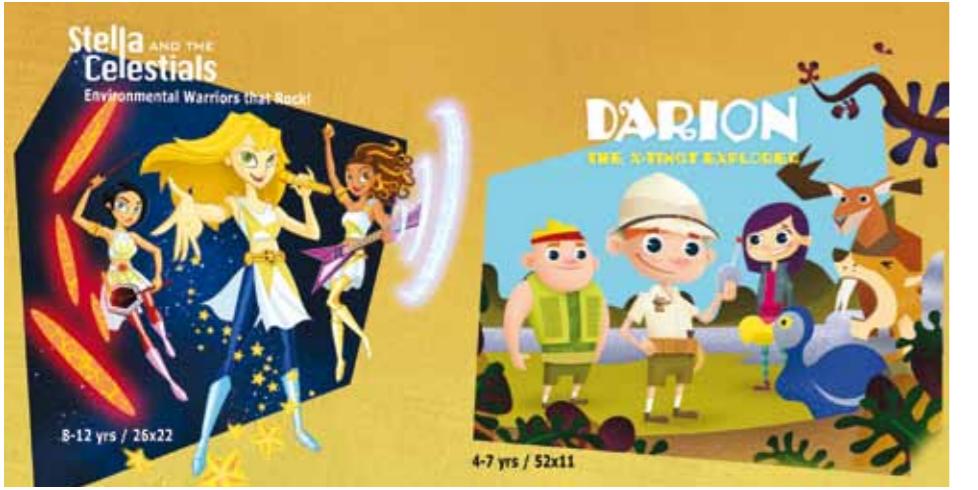


## Kapow

■ Production ■

Kapow Pictures is a Sydney-based animation studio producing digital content. It has an international reputation for innovative and funny animated series and feature-length films, as well as award-winning short films, TV commercials and idents. Kapow recently produced its first stereoscopic 3D cinema commercial for Birdseye. Established since 1997 Kapow has a history of producing high-quality animation in a variety of mediums.

**GENRES** | Animation, Children, Feature, Lifestyle, Interactive Digital Media



## Liquid Animation

■ Production ■ Development ■

Liquid Animation is a high-end animation studio based in Brisbane, Australia. It has produced children's animation for Disney, Warner Brothers and Mattel as well as original properties. Liquid Animation has recently developed an original piece for Sesame Street and are bringing their great ideas to MIPCOM.

**GENRES** | Animation, Children, Documentary / Education, Feature, Interactive Digital Media

### PROJECTS FOR MIPCOM

#### Darion: The X-Tinct Explorer

- in development  
Animation, 52 x 11 min

#### Roni the Flying Fish

- in development  
Animation, 52 x 11 min

#### Alien Games

- in development  
Animation, 26 x 22 min

#### Carter's Paradise

Animation, 52 x 11 min

### AT MIPCOM

#### Steve Viner

Managing Director

CELL +61 409 891 773  
sviner@liquidanimation.com

#### Michael Diaz

Senior Producer

CELL +1 213 400 8311  
liquiddiaz@gmail.com

### CONTACT

TEL +61 7 3363 5300  
enquiries@liquidanimation.com  
www.liquidanimation.com

### COMPLETED PROJECTS

#### It's Brisbane Tonight – Wow!

Feature, 86 min

#### Hold Me Tight

Documentary / Education, 37 min

#### Hiri Moale

Documentary / Education, 51 min

### PROJECTS FOR MIPCOM

#### Future Energy

- in development  
Documentary / Education, 13 x 30 min

#### Living Fossils

- in development  
Documentary / Education, 6 x 50 min

#### Free Energy

- in development  
Documentary / Education, 4 x 30 min

#### Man vs Platypus

- in development  
Other, 10 x 25 min

### AT MIPCOM

#### Scot McPhie

Director

CELL +61 402 536 480  
scot@mango-a-gogo.com

### CONTACT

TEL +61 7 3392 7482  
www.mango-a-gogo.com



## Mango-a-GoGo Productions

■ Production ■

Mango-a-GoGo Productions makes factual entertainment and comedy series for TV as well as period dramas and comedy feature films.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle



## Matchbox Pictures

### ■ Production ■

Matchbox Pictures is an independent film and television production company based in Sydney and Melbourne. Matchbox Pictures produces high-quality TV drama, documentary, children's programs and feature films.

**GENRES** | Children, Documentary / Education, Drama, Feature, Interactive Digital Media

### COMPLETED PROJECTS

#### **My Place part 2**

Children, 13 x 24 min

#### **Leaky Boat**

Documentary / Education, 57 min

#### **Sex: An Unnatural History**

Documentary / Education, 6 x 26 min

#### **Anatomy series 2**

Documentary / Education, 3 x 26 min

### PROJECTS FOR MIPCOM

#### **The Slap** – completed

Drama, 8 x 55 min

#### **The Straits** – completed

Drama, 10 x 55 min

#### **The Lost Boys** – in development

Children, 13 x 24 min

#### **Aussiewood** – in development

Documentary / Education, 6 x 28 min

### AT MIPCOM

#### **Helen Bowden** Producer

**CELL** +61 414 858 299

[helen.bowden@matchboxpictures.com](mailto:helen.bowden@matchboxpictures.com)

### CONTACT

**TEL** +61 2 9560 2968

[ashleigh.king@matchboxpictures.com](mailto:ashleigh.king@matchboxpictures.com)

[www.matchboxpictures.com](http://www.matchboxpictures.com)

### PROJECTS FOR MIPCOM

#### **Blue Dudes** – in development

Animation, 26 x 22 min

### AT MIPCOM

#### **Matthew Hall** Animation Director

**CELL** +61 425 951 122

[mattdhall@yahoo.com](mailto:mattdhall@yahoo.com)

### CONTACT

[www.bigkidz.com.au](http://www.bigkidz.com.au)



## Matt Hall Productions/ BigKidz Entertainment

### ■ Production ■

A small animation studio based in Sydney affiliated with a studio in Melbourne producing a 26 x half-hour concept for children's TV.

**GENRES** | Animation, Children



## Media World Pictures

### Production

Established in 1983, Media World is one of Australia's leading independent film and television production companies. With offices in Melbourne and Perth, Media World has successfully developed and produced hundreds of hours of award-winning content for both television and the big screen – with major credits in feature films, children's series, animation and prime-time television drama.

**GENRES** | Animation, Children, Drama, Feature

### COMPLETED PROJECTS

#### Dogstar

Animation, 52 x 24 min

#### Stone Bros.

Feature, 90 min

#### The Circuit

Drama, 12 x 52 min

### PROJECTS FOR MIPCOM

#### Off the Map

 – in development

Children, 26 x 12 min

#### Robot i

 – in development

Animation, 26 x 24 min

#### Specky Magee

 – in development

Children, 26 x 24 min

### AT MIPCOM

#### Colin South

 Producer

[colin.south@mediaworld.com.au](mailto:colin.south@mediaworld.com.au)

### CONTACT

#### TEL

 +61 3 9329 3252

[reception@mediaworld.com.au](mailto:reception@mediaworld.com.au)

[www.mediaworld.com.au](http://www.mediaworld.com.au)

### COMPLETED PROJECTS

#### Flea-bitten!

Animation, 52 x 12 min

#### Sumo Mouse

Animation, 26 x 24 min

#### G2G

Animation, 26 x 24 min

#### Faireez

Animation, 52 x 12 min

### PROJECTS FOR MIPCOM

#### Virtually Kitty

 – in development

Feature, 90 min

#### Truly, Madly, Kyla

 – in development

Children, 26 x 24 min

#### Mothers Group

 – in development

Other, 8 x 30 min

### AT MIPCOM

#### Gillian Carr

 Managing Director

**CELL** +61 438 590 056

[gill@moodystreetkids.com.au](mailto:gill@moodystreetkids.com.au)

### CONTACT

#### TEL

 +61 3 9859 0056

[www.moodystreetkids.com.au](http://www.moodystreetkids.com.au)



## Moody Street Kids

### Production

Established in June 2002, Moody Street Kids specialises in creating, developing and producing original children's animated television series for a variety of major television networks. They are currently in production on the children's animated comedy series *SheZow* (CH10). Other recent credits include *Flea-bitten!* (CH9), *Sumo Mouse* (CH10/ABC), *G2G* (CH9) and *Faireez* (CH10). Following the international success of these shows, the company has now expanded beyond children's animation to include a more diverse range of media content from live action television series to feature films, telemovie, comedy and multi-platform content.

**GENRES** | Animation, Children, Drama, Feature, Interactive Digital Media, Other



## Naked Flame Productions

■ Distribution ■ Production ■

Naked Flame Productions is a Sydney-based TV production and distribution company. Its catalogue includes Naked Flame's own food and travel series along with a diverse range of factual content sourced from leading producers around the world. Naked Flame also have a broad slate of projects in production and development.

**GENRES** | Documentary / Education, Lifestyle, Fishing

**LOCATION** | Stand 4.34

### COMPLETED PROJECTS

**Lyndey Milan's Taste of Ireland**  
Lifestyle, 8 x 26 min

**Lyndey & Blair's Taste of Greece**  
Lifestyle, 8 x 26 min

**Serial Killers: Who Murdered Carolyn Matthews?**  
Documentary / Education, 52 min

**Inside Lyndey's Kitchen**  
Lifestyle, 9 x 3-5 min

### PROJECTS FOR MIPCOM

**Just Add Spice** – in development  
Lifestyle, 12 x 26 min

**Fulton Family Feasts** – in development  
Lifestyle, 13 x 26 min

**Fish Tales with John Susman** – development  
Lifestyle, 12 x 26 min

**A World of Weddings** – in development  
Lifestyle, 8 x 26 min

### AT MIPCOM

**John Caldron** Executive Producer  
**CELL** +61 416 237 346  
[jcaldon@nakedflameproductions.com](mailto:jcaldon@nakedflameproductions.com)

**Fiona Gilroy** Content Sales & Acquisitions Manager  
**CELL** +61 407 468 508

**Lyndey Milan** Creative Director  
**CELL** +61 408 201 568  
[lmlilan@nakedflameproductions.com](mailto:lmlilan@nakedflameproductions.com)

**Pamela Garelick** European Representative  
**CELL** +30 6939 263 390  
[pgarelick@nakedflameproductions.com](mailto:pgarelick@nakedflameproductions.com)

### CONTACT

**TEL** +61 2 8437 7502  
[fgilroy@nakedflameproductions.com](mailto:fgilroy@nakedflameproductions.com)  
[www.nakedflameproductions.com](http://www.nakedflameproductions.com)

### AT MIPCOM

**David Mott** Chief Programming Officer  
**Beverley McGarvey** Network Head of Programming

**Stephanie Neville** European Representative  
[stephanie@nevilleinternational.com](mailto:stephanie@nevilleinternational.com)

### CONTACT

**TEL** +61 2 9650 1010  
[dmonaghan@networkten.com.au](mailto:dmonaghan@networkten.com.au)  
[www.ten.com.au](http://www.ten.com.au)



## Network TEN

■ Acquisition ■ Production ■

Network Ten operates three free-to-air television channels in Australia. TEN is the destination for family entertainment with a focus on 'big event' TV, local and international dramas, light entertainment, comedies, factual series, as well as news, sport and current affairs.

**GENRES** | Drama, Lifestyle, Reality, Variety



## Onion Media Group

■ Production ■

Sydney-based Onion Media create high-quality factual programming and state-of-the-art 3D TV content. With partners in Singapore, India, the UAE and the USA, Onion's creative and technical team includes Oscar®, Emmy®, ACS and AFI Award winners across many genres.

**GENRES** | Documentary / Education, Reality

### COMPLETED PROJECTS

**The Code: Life with the Waratahs**  
Documentary / Education, 8 x 30 min

**The Impossible Lens**  
Documentary / Education, 60 min

**It Is Written Oceania**  
Reality, 26 x 30 min

### PROJECTS FOR MIPCOM

**Revolution 3D** – in development  
Documentary / Education, 6 x 30 min

**So You Think You Know Me?**  
– in development  
Documentary / Education, 6 x 60 min

**Rivals** – in development  
Documentary / Education, 6 x 60 min

### AT MIPCOM

**Dejay Vi Nguyen** Producer  
**CELL** +61 404 584 352  
[dejay@onionmedia.com.au](mailto:dejay@onionmedia.com.au)

**Julie Turner** Head of Development  
**CELL** +61 411 402 217  
[t.julie@onionmedia.com.au](mailto:t.julie@onionmedia.com.au)

### CONTACT

**TEL** +61 2 9460 9933  
[info@onionmedia.com.au](mailto:info@onionmedia.com.au)  
[www.onionmedia.com.au](http://www.onionmedia.com.au)

### COMPLETED PROJECTS

**Homegrown Maniacs series 1**  
Lifestyle, 13 x 24 min

**Fishing Wild series 1**  
Documentary / Education, 13 x 24 min

### PROJECTS FOR MIPCOM

**Fishing Wild series 2** – completed  
Other, 13 x 24 min

**Homegrown Maniacs series 2** – completed  
Other, 13 x 24 min

**True Crime: The Bomb** – in development  
Drama, 13 x 60 min

**True Crime: The Bet** – in development  
Drama, 13 x 60 min

### AT MIPCOM

**Miguel De Abreu** President  
**CELL** +61 412 198 182  
[miguel.abreu@oscorpentertainment.com](mailto:miguel.abreu@oscorpentertainment.com)

**Shannon Woodbury** SVP - Licensing  
[shannon.woodbury@oscorpentertainment.com](mailto:shannon.woodbury@oscorpentertainment.com)

**Manuel Correia** EVP - Licensing  
[manuel.correia@oscorpentertainment.com](mailto:manuel.correia@oscorpentertainment.com)

### CONTACT

**TEL** +61 8 9310 4619  
[sales@oscorpentertainment.com](mailto:sales@oscorpentertainment.com)  
[www.oscorpentertainment.com](http://www.oscorpentertainment.com)



## Oscorp Entertainment

■ Acquisition ■ Distribution ■ Production ■ IP Licensing ■

Oscorp Entertainment is an innovative IP sales, licensing and entertainment production company that offers a wide range of appealing consumer products, eminently suitable for the world marketplace. Oscorp is unique in that it not only licenses finished product from outside sources, but also writes and creates its own animations, movies, television and online content.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media, Reality



## Profile Talent Management

### Creative Talent Representation

Profile is a leading Australian talent agency and management company. Profile represents established and emerging artists, hosts and actors. Profile's creative division represents writers and creative professionals with program/format concepts and productions.

**GENRES** | Drama, Lifestyle, Reality, Variety, Comedy, Game, Panel

### AT MIPCOM

**Shaun Levin** Chairman

**CELL** +61 418 649 793

[slevin@profiletalent.com.au](mailto:slevin@profiletalent.com.au)

**Cathy Baker** Creative Director

**CELL** +61 409 772 737

[cbaker@profiletalent.com.au](mailto:cbaker@profiletalent.com.au)

### CONTACT

**TEL** +61 3 8598 7810

[enq@profiletalent.com.au](mailto:enq@profiletalent.com.au)

[www.profiletalent.com.au](http://www.profiletalent.com.au)

### COMPLETED PROJECTS

**Smashcut**

Interactive Digital Media

**Yellowglen – Where R U?**

Interactive Digital Media

**Making Australia Happy**

Interactive Digital Media

**CSIRO – Ocean Tracks**

Interactive Digital Media

### PROJECTS FOR MIPCOM

**The Hunt for Agent Eclipse** – in development

Interactive Digital Media

**Majority Report** – in development

Interactive Digital Media

**Lost Monsters** – in development

Interactive Digital Media

### AT MIPCOM

**Guy Gadney** Director

**CELL** +44 7986 559 314

[guy@theprojectfactory.com](mailto:guy@theprojectfactory.com)

**Kirsty Hunter** Director

**CELL** +44 7986 559 314

[kirsty@theprojectfactory.com](mailto:kirsty@theprojectfactory.com)

### CONTACT

**TEL** +61 2 9698 1458

[www.theprojectfactory.com](http://www.theprojectfactory.com)



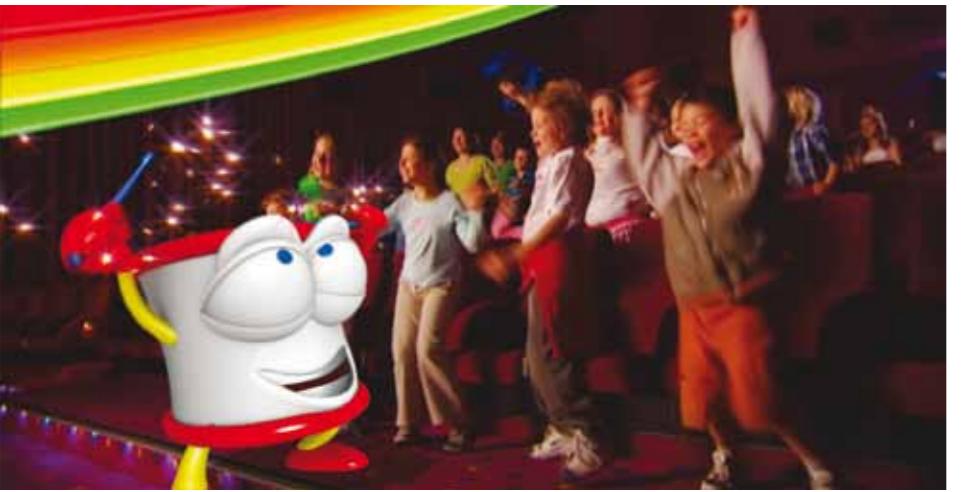
## THE PROJECT FACTORY

## The Project Factory

### Acquisition Production

The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. The Project Factory produces interactive entertainment for movie, television, brands and digital media companies.

**GENRE** | Interactive Digital Media



## Red Orange Productions

### ■ Production ■

Red Orange Productions is a multi-platform company with a passion for producing fresh and entertaining children's, lifestyle and music programming for television, cinema, live events, web and mobile platforms.

**GENRES** | Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media

### COMPLETED PROJECTS

**Inspiration: Celebrating Successful Women**  
Lifestyle, 13 x 25 min

### PROJECTS FOR MIPCOM

**Inspiration: Celebrating Successful Women** – completed  
Lifestyle, 13 x 25 min

### Live Interactive Cinema Show 5D

– completed  
Children, 75 min

**Hello Music Show** – in development  
Children, 26 x 25 min

### AT MIPCOM

**Karen Kim** Managing Director  
**CELL** +61 414 776 613  
[hello@redorangeproductions.com](mailto:hello@redorangeproductions.com)

### CONTACT

[www.redorangeproductions.com](http://www.redorangeproductions.com)

### COMPLETED PROJECTS

**The Sound Chamber**  
Other  
**Bran Nue Dae**  
Feature, 92 min

### PROJECTS FOR MIPCOM

**Curry Cricket** – in development  
Interactive Digital Media

### The Adventures of Bradley

– in development  
Children

**The Jake Series** – in development  
Children

### AT MIPCOM

**Amanda Morrison** Chief Creative Officer & Company Director  
**CELL** +61 405 590 001  
[amanda@rkpix.com](mailto:amanda@rkpix.com)

### CONTACT

[www.rkpix.com](http://www.rkpix.com)



## RKPix

### ■ Production ■

RKPix aims to enable people to laugh, think and celebrate life through the creation of content for digital aggregators and direct audience engagement worldwide. The company is based in Perth, Australia and Los Angeles, California. RKPix draws on 20+ years of experience and a unique mix of skills: Robyn Kershaw from film and TV and Amanda Morrison from technology and digital content creation.

**GENRES** | Animation, Children, Feature, Interactive Digital Media, Variety



## SBS Content Sales / SBS Television

■ Acquisition ■ Distribution ■ Government ■ Production ■

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster, it offers programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide. SBS Television provides national multilingual and multicultural radio, TV and online services that inform, educate and entertain. SBS Television broadcasts in more than 100 languages and is watched by more than 7 million Australians each week. SBS Radio is the world's most linguistically diverse radio network, broadcasting 68 language programs.

**GENRES** | Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality

**LOCATION** | Stand 4.42

### COMPLETED PROJECTS

**My Sri Lanka with Peter Kuruvita**  
Lifestyle, 10 x 25 min  
**Go Back to Where You Came From**  
Reality, 4 x 52 min  
**Gourmet Farmer series 2**  
Lifestyle, 10 x 25 min  
**Sex: An Unnatural History**  
Documentary / Education, 6 x 52 min

### PROJECTS FOR MIPCOM

**Desperately Seeking Doctors:**  
**The Kimberley** – completed  
Documentary / Education, 2 x 52 min  
**The Man Who Jumped** – completed  
Documentary / Education, 60 min  
**Housos** – completed  
Other, 9 x 25 min  
**The Tall Man** – completed  
Documentary / Education, 84 min

### AT MIPCOM

**William Mackinnon** Manager, International TV Distribution  
**CELL** +61 488 076 571  
[william.mackinnon@sbs.com.au](mailto:william.mackinnon@sbs.com.au)  
**Carolyn Johnston** Acting Manager, Content Sales  
**CELL** +61 413 383 303  
[carolyn.johnston@sbs.com.au](mailto:carolyn.johnston@sbs.com.au)  
**Sharon Ramsay-Luck** National Manager, Consumer Publishing & Brand Extensions  
[sharon.ramsay-luck@sbs.com.au](mailto:sharon.ramsay-luck@sbs.com.au)

### CONTACT

**TEL** +61 2 9430 2828  
[contentsales@sbs.com.au](mailto:contentsales@sbs.com.au)  
[www.sbs.com.au](http://www.sbs.com.au)

### PROJECTS FOR MIPCOM

**Haven's End** – in development  
Children, 13 x 60 min  
**Wake Up Dead** – in development  
120 min  
**Baby Business** – in development  
Animation, 26 x 11 min  
**Gnomes Attack** – in development  
Other, 120 min

### AT MIPCOM

**Joel Kohn** Producer  
**CELL** +61 407 367 921  
[joelkohnis@gmail.com](mailto:joelkohnis@gmail.com)  
**Josh Butt** Producer  
**CELL** +61 412 542 888  
[joshbutt@bigpond.com](mailto:joshbutt@bigpond.com)

### CONTACT

[www.screeninvaders.com.au](http://www.screeninvaders.com.au)

# SCREEN INVADERS

## Screen Invaders (and KidMogul Films)

■ Production ■ Development ■

Set up by producers Josh Butt and Joel Kohn, Screen Invaders is a production outfit specialising in quality, high-end content for film, television and online platforms. Its subsidiary brand, KidMogul, handles all projects for kids and young adult audiences.

**GENRES** | Children, Drama, Feature



**screenrights** Connecting filmmakers to people who use their work

## Screenrights

### ■ Royalty Distribution ■

Screenrights distributes royalties for film and television programs to content creators and owners all around the world.

**GENRES** | Royalties paid for all genres

### AT MIPCOM

**Emma Rogers** Member Services Executive  
**CELL** +61 405 130 955  
emma@screenrights.org

### CONTACT

**TEL** +61 2 9904 0133  
www.screenrights.org

### COMPLETED PROJECTS

#### **Cloudstreet**

Drama, 6 x 60 min

#### **Underbelly: Razor**

Drama, 13 x 60 min

#### **Underbelly: Land of the Long Green Cloud**

Drama, 6 x 60 min

#### **RBT**

Reality, 40 x 30 min

### PROJECTS FOR MIPCOM

**Batavia** – in development  
Drama, 6 x 60 min

#### **Bikie Wars: Brothers in Arms**

– in development  
Drama, 6 x 60 min

#### **Descent from Disaster** – in development

Documentary / Education, 6 x 60 min

#### **City Under Siege** – in development

Drama, 90 min

### AT MIPCOM

**Bob Campbell** Managing Director  
**CELL** +61 419 989 837  
bob.campbell@screentime.com.au

**Des Monaghan** Executive Chairman

**CELL** +61 410 300 456  
des.monaghan@screentime.com.au

### CONTACT

**TEL** +61 2 9439 4911  
mail@screentime.com.au  
www.screentime.tv



## Screentime

### ■ Production ■

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Our programs and formats are seen and produced throughout the world.

**GENRES** | Documentary / Education, Drama, Lifestyle, Reality, Variety



## Short Attention

### Distribution

Short Attention is committed to providing original and entertaining food and lifestyle programming for its broadcasters globally. It is a dynamic company that is fully committed to helping producers locally and broadcasters internationally.

### GENRES | Food & Lifestyle

#### COMPLETED PROJECTS

##### **Everyday Gourmet**

Lifestyle, 65 x 30 min

##### **Secret Meat Business**

Lifestyle, 13 x 30 min

##### **Good Chef Bad Chef series 4**

Lifestyle, 65 x 30 min

#### PROJECTS FOR MIPCOM

##### **Boys Weekend series 2**

Lifestyle, 13 x 30 min

##### **Global Cafe**

Lifestyle, 13 x 30 min

##### **Back of House**

Lifestyle, 13 x 30 min

#### AT MIPCOM

##### **Mandy Entwistle** Director

CELL +61 417 010 749

mandy@shortattention.com.au

##### **Tony Martin** Director

CELL +61 417 527 990

tony@shortattention.com.au

#### CONTACT

TEL +61 3 5264 8737

www.shortattention.com.au

#### COMPLETED PROJECTS

##### **Guess How Much I Love You**

Animation, 52 x 11 min

##### **GASP!**

Animation, 52 x 11 min

##### **The DaVincibles**

Animation, 52 x 11 min

#### PROJECTS FOR MIPCOM

##### **I Was a Teenage Fairytale Dropout**

- completed

Animation, 52 x 11 min

#### AT MIPCOM

##### **Suzanne Ryan** Executive Producer

CELL +61 403 068 185

office@slrproductions.com

#### CONTACT

TEL +61 2 9356 4911

www.slrproductions.com



## SLR Productions

### Production

SLR Productions is one of Australia's leading and Emmy® award-winning children's entertainment companies, specialising in the creative development and production of world-class children's entertainment programs.

### GENRES | Animation, Children



## A Stark Production

■ Production ■ Creative Development ■

Development and production of children's animated and puppetry television series.  
Also a producer of family feature films both animated and live action.

**GENRES** | Animation, Children, Drama, Feature

### COMPLETED PROJECTS

#### Santa's Apprentice

Feature, 75 min

#### Enyo

Animation, 26 x 22 min

#### Zigby

Animation, 52 x 11 min

#### Zeke's Pad

Animation, 26 x 24 min

### PROJECTS FOR MIPCOM

#### Spon'go & Fuzz

– in development  
Animation, 52 x 11 min

#### Winston

– in development  
Children, 52 x 11 min

#### Billy's Blocks

– in development  
Animation, 78 x 10 min

### AT MIPCOM

#### Avrill Stark

Producer  
CELL +61 414 713 453

alstark@astarkproduction.com

### COMPLETED PROJECTS

#### Party Planet Serbia

Lifestyle, 22 min

#### Party Planet Australia

Lifestyle, 2 x 22 min

### PROJECTS FOR MIPCOM

#### Party Planet Serbia

– completed  
Lifestyle, 22 min

#### Party Planet Australia

– completed  
Lifestyle, 2 x 22 min

### AT MIPCOM

#### Nicole Le Thorn

Producer  
CELL +61 404 222 467

nicole@socialitetv.com

### CONTACT

[www.socialitetv.com](http://www.socialitetv.com)



## Socialite Productions

■ Production ■

Socialite Productions is a boutique production house specialising in music, entertainment and travel television. Current production involves an internationally based music/travel series targeting the 18–40 demographic, covering the best of the world's 'unique' holiday destinations on a four and five star scale.

**GENRES** | Music/Travel



## Stella Projects

### ■ Production ■

Stella Projects identifies the best in children's and family entertainment. It develops, produces and manages entertainment properties into Australia and takes the best in Australian content to the rest of the world.

**GENRE** | Children

**LOCATION** | Palais des Festivals

### PROJECTS FOR MIPCOM

**Lah-Lah's Adventures** – in development  
Children, 52 x 12 min

**X Marks the Spot** – in development  
Children, 26 x 24 min

**YoYo's Hidey House** – in development  
Children, 52 x 15 min

### AT MIPCOM

**Grahame Grassby** Managing Director  
**CELL** +61 434 046 998  
[grahame@stellaprojects.com](mailto:grahame@stellaprojects.com)

**Deb Ryan** Producer/Director  
**CELL** +61 412 364 789  
[deb@stellaprojects.com](mailto:deb@stellaprojects.com)

### CONTACT

[www.stellaprojects.com](http://www.stellaprojects.com)

### COMPLETED PROJECTS

**K9**  
Children, 26 x 30 min

**Acolytes**  
Feature, 100 min

### PROJECTS FOR MIPCOM

**e-xcess** – in development  
Lifestyle, 8 x 30 min

**20K** – in development  
Drama, 13 x 60 min

**Treasure Hunter** – in development  
Drama, 13 x 60 min

**Scariacs** – in development  
Children, 26 x 30 min

### AT MIPCOM

**Richard Stewart** CEO/Executive Producer  
**CELL** +33 673 642 193  
[richard@stewart-wall-entertainment.com](mailto:richard@stewart-wall-entertainment.com)

### CONTACT

**TEL** +61 7 3007 3514  
[www.stewart-wall-entertainment.com](http://www.stewart-wall-entertainment.com)



## Stewart & Wall Entertainment

### ■ Production ■

Stewart & Wall Entertainment is an Australian-based, internationally focused screen production company, committed to creating high-quality film and television content.

**GENRES** | Children, Documentary / Education, Drama, Feature, Lifestyle

**LOCATION** | Palais, Cafe le Up, Cafe Roma



## Studio Moshi

### ■ Production ■

Studio Moshi is one of Australia's leading independent creative studios specialising in original character design and animation. Studio Moshi co-develops and co-produces short form, TV series and feature-length animation through its inhouse digital animation production pipeline.

**GENRES** | Animation, Children, Interactive Digital Media

### COMPLETED PROJECTS

**Little Johnny the Movie**  
Animation, 72 min

### PROJECTS FOR MIPCOM

**The Day My Butt Went Psycho**  
– in development  
Animation, 52 x 11 min  
**Mong and Oose** – in development  
Animation, 52 x 11 min  
**Jake Hyde** – in development  
Animation, 26 x 22 min  
**El Mariachi** – in development  
Animation, 52 x 11 min

### AT MIPCOM

**Andrew Davies** Managing Director  
**CELL** +61 408 334 720  
[andrew@studiomoshi.com](mailto:andrew@studiomoshi.com)

### CONTACT

**TEL** +61 3 9529 3092  
[www.studiomoshi.com](http://www.studiomoshi.com)

### COMPLETED PROJECTS

**TEDx**  
Interactive Digital Media, 18 min  
**Art Gallery of New South Wales**  
Interactive Digital Media, 54 min

### AT MIPCOM

**Andrew Simms** Founder  
**CELL** +61 407 004 250  
[andrew@tagmotion.com](mailto:andrew@tagmotion.com)

### CONTACT

[www.tagmotion.com](http://www.tagmotion.com)



## Tagmotion

### ■ Technology and Platform Providers ■

Tagmotion gives producers a growth revenue stream by generating more views and ad revenue. It provides a web platform for creating, publishing and monetising browsable program highlights. Tagmotion is also a curation tool publishers use to create custom indexes of their own programs, and audiences can use to create and share their own highlights.

**GENRE** | Interactive Digital Media



## That's-A-Wrap

Distribution ■ Production ■

Established in 1998, That's-A-Wrap Productions is a Sydney-based production company. Its work encompasses live television productions, film development and marketing, series financing, development and distribution. That's-A-Wrap works with talented and award-winning writers to develop and produce creative projects that are both diverse and engaging.

**GENRES** | Children, Drama, Feature

### COMPLETED PROJECTS

#### Resistance

Children, 26 x 30 min

#### AT MIPCOM

**Andrew Dillon** Producer/Director  
[andrew@thatsawrap.com.au](mailto:andrew@thatsawrap.com.au)

**Catherine Nebauer** Executive Producer  
[nebc01@mac.com](mailto:nebc01@mac.com)

#### CONTACT

TEL +61 2 9238 8041  
[info@thatsawrap.com.au](mailto:info@thatsawrap.com.au)  
[www.resistance-theseries.com](http://www.resistance-theseries.com)

### AT MIPCOM

**Andrew Larsen** Marketing Manager  
CELL +61 414 901 009  
[andrew.larsen@timelife.com](mailto:andrew.larsen@timelife.com)

#### CONTACT

TEL +61 2 9018 6399

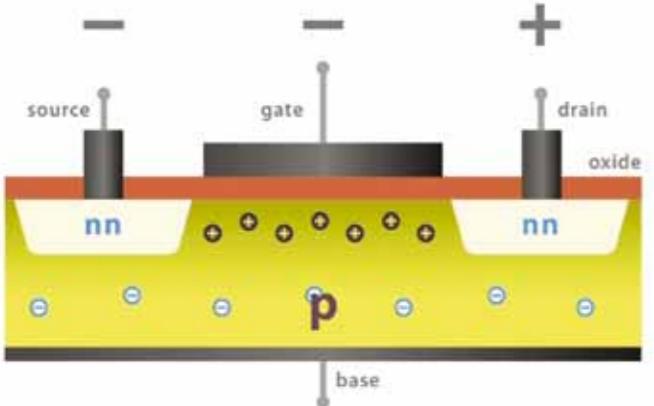


## Time Life Australia

Distribution ■ Acquisition ■

Time Life Australia (Direct Holdings Ltd) acquires titles for release on DVD with distribution via Shock Entertainment. Their distribution channels are through both the retail/rental channel and via one of Australia's largest direct marketing companies, Reader's Digest. The Time Life catalogue includes releases from Animax Films, BBC Open University, Beta Entertainment, Discovery Channel, Indigo Film & Television, ITV Global and more.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality



## VEA Australia/New Zealand

■ Distribution ■ Production ■

VEA is Australia and New Zealand's leading producer and distributor of education and training videos. With 30 years' experience in the sector and extensive DVD and digital distribution channels, VEA is the partner of choice for both the world's top distributors of factual programming and small independent producers alike.

**GENRES** | Documentary / Education

### AT MIPCOM

**Ché Stevenson** Content Manager  
**CELL** +61 403 950 943  
[ches@vea.com.au](mailto:ches@vea.com.au)

### CONTACT

**TEL** +61 3 5448 2431  
[www.vea.com.au](http://www.vea.com.au)

### COMPLETED PROJECTS

**Monster Chef**  
Animation, 10 x 1 min

**Jolly Rover**  
Interactive Digital Media, 55 min

### PROJECTS FOR MIPCOM

**Jar Dwellers SOS** – in development  
Animation, 52 x 12 min

**Billboard Boy** – in development  
Animation, 52 x 12 min

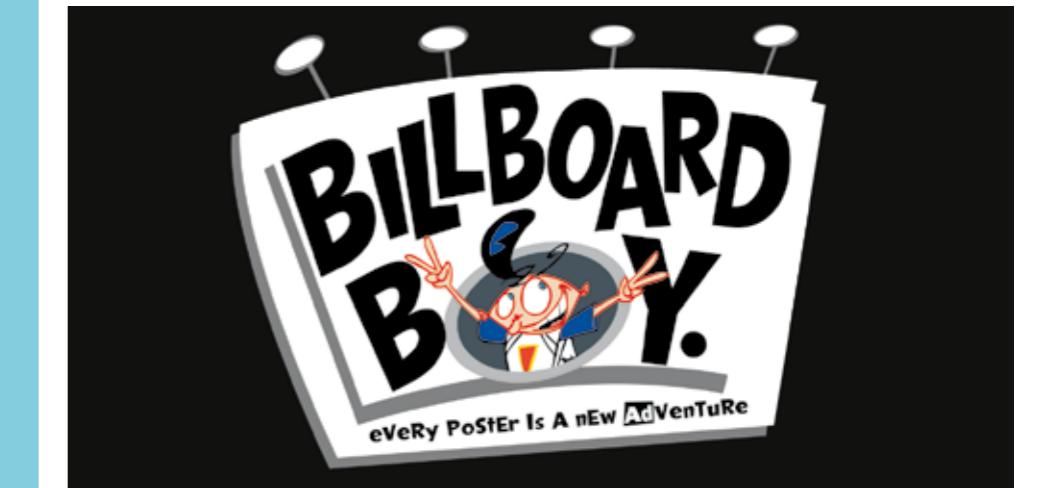
**Little ThunderCloud** – in development  
Animation, 52 x 5 min

**The Terrible Tales of Joe Barber**  
– in development  
Animation, 52 x 5 min

**AT MIPCOM**  
**Peter Viska** Creative Director  
**CELL** +61 408 249 478  
[peter@viskatoons.com](mailto:peter@viskatoons.com)

### CONTACT

**TEL** +61 3 9429 4911  
[www.viskatoons.com](http://www.viskatoons.com)



## Viskatoons

■ Production ■ Content Creation ■ Design ■ Development ■

Specialising in action comedy, Viskatoons has been involved with international animation co-productions for 15 years. The company develops and produces original global content for the children's market and has received international acclaim and awards for its concepts and designs.

**GENRES** | Animation, Children, Interactive Digital Media



## We Did This Pictures

### ■ Production ■

We Did This Pictures creates content that they know kindred TV and filmy type souls like themselves will really dig. Their productions have a captivating blend of drama, comedy and action, plus a healthy side-serving of awesome.

**GENRES** | Documentary / Education, Drama

### COMPLETED PROJECTS

#### Todd's Story

Documentary / Education, 22 min

#### Percy

Drama, 7 min

### PROJECTS FOR MIPCOM

#### Fudge It! – in development

Drama, 6 x 42 min

#### Survivors – in development

Feature, 90 min

#### Mercury – in development

Drama, 13 x 42 min

### AT MIPCOM

#### Belinda Fitzpatrick Producer

CELL +61 407 272 327

b@fudgeittv.com

#### Carlo Peritore Director

CELL +61 417 341 177

carlo@fudgeittv.com

#### Richard Eaves Writer

CELL +61 402 831 287

richard@fudgeittv.com

### CONTACT

[www.fudgeittv.com](http://www.fudgeittv.com)

### COMPLETED PROJECTS

#### Dance Academy series 1

Children, 26 x 24 min

#### Dance Academy series 2

Children, 26 x 24 min

### PROJECTS FOR MIPCOM

#### Dance Academy series 3 – in development

Children, 26 x 24 min

### AT MIPCOM

#### Joanna Werner Producer

CELL +61 408 562 662

[joanna@wernerfilmproductions.com.au](mailto:joanna@wernerfilmproductions.com.au)

### CONTACT

TEL +61 3 9419 8800

[info@wernerfilmproductions.com.au](mailto:info@wernerfilmproductions.com.au)

[www.wernerfilmproductions.com.au](http://www.wernerfilmproductions.com.au)



## Werner Film Productions

### ■ Production ■

Werner Film Productions is an independent production company specialising in live-action drama for youth and teen audiences. Its first series *Dance Academy*, a 52-part live-action teen drama, is currently filming its second series in Sydney with Australia's ABC and Germany's ZDF as broadcasting partners.

**GENRES** | Children, Drama



## WTFN

### Production

WTFN is Australia's leading independent producer of quality factual, lifestyle and reality entertainment. WTFN's shows appear on Australian TV networks and international audiences are embracing programs such as *Bondi Vet*, *Keeping Up with the Joneses* and *Tony Robinson Explores Australia*.

**GENRES** | Children, Documentary / Education, Lifestyle, Reality

### COMPLETED PROJECTS

- Tony Robinson Explores Australia**  
Documentary / Education, 6 x 60 min
- Bondi Vet**  
Documentary / Education, 46 x 30 min
- Supercar Showdown**  
Reality, 11 x 30 min
- Keeping Up with the Joneses**  
Documentary / Education, 16 x 30 min

### PROJECTS FOR MIPCOM

- Tony Robinson's London Games** – completed  
Documentary / Education, 60 min
- Extreme House Calls** – completed  
Documentary / Education, 6 x 60 min
- Convict to Cowboy** – in development  
Reality, 8 x 60 min
- The Coolibah Kid** – in development  
Children, 10 x 30 min

### AT MIPCOM

- Daryl Talbot** Managing Director  
**CELL** +61 400 933 292  
[dtalbot@wtnf.com.au](mailto:dtalbot@wtnf.com.au)
- Ben Ulm** Head of Factual Entertainment  
**CELL** +61 412 009 715  
[bulm@wtnf.com.au](mailto:bulm@wtnf.com.au)
- Shaun Gilmartin** Head of International Co-production  
**CELL** +44 7721 889 673  
[sgilmartin@wtnf.com.au](mailto:sgilmartin@wtnf.com.au)

### CONTACT

- TEL** +61 3 9810 7111  
[info@wtnf.com.au](mailto:info@wtnf.com.au)  
[www.wtnf.com.au](http://www.wtnf.com.au)

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### COMPANIES

		ACTIVITIES				GENRES								
		ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCQ / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY
1440 Productions				■				■			■			
ABC Commercial		■				■	■	■	■	■	■	■		■
Air Pig Productions			■				■				■		■	■
Alliance One			■			■	■	■	■	■	■	■	■	■
Alphalpha			■			■	■		■	■	■	■	■	■
Astro Media Pty Ltd		■	■						■				■	
Audio Network Australia				■		■	■	■	■	■	■	■	■	■
Australian Children's Television Foundation		■	■					■			■			
Beyond Distribution	■	■	■			■	■	■	■	■	■	■	■	■
Blink Films			■			■	■		■	■	■	■	■	
Bounty Films		■									■			
December Media				■					■	■				
Dream Channel	■	■	■							■			■	■
Electric Pictures			■							■				
Endemol Worldwide Distribution		■	■			■	■	■	■	■	■	■	■	■
Essential Media and Entertainment			■			■	■	■	■	■	■	■		
EXERO HDTV		■	■						■	■	■	■	■	■

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COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCQ / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
The Feds				■					■			■		
Flying Bark Productions				■		■			■					
FOXTEL Management	■	■	■	■			■	■		■	■			
Freehand Productions			■	■	■	■	■	■	■	■	■	■		
Galaxy Pop			■	■	■	■		■	■					
Galloping Films	■	■	■	■		■		■	■					
Great Western Entertainment			■	■	■	■	■	■	■					
GSB Productions		■	■		■	■			■					
Guru Productions			■						■			■		
Halo Pictures			■		■	■			■					
Jonathan M Shiff Productions			■		■	■		■						
Juicy Media	■	■			■	■	■	■	■	■	■			
Kapow			■		■	■			■	■	■			
Liquid Animation			■	■	■	■	■	■	■	■	■			
Mango-a-GoGo Productions			■			■	■	■	■	■	■			
Matchbox Pictures			■			■	■	■	■	■	■			

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COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCQ / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Matt Hall Productions/ BigKidz Entertainment				■			■							
Media World Pictures				■					■					
Moody Street Kids				■					■					■
Naked Flame Productions		■		■						■				■
Network TEN	■			■					■				■	■
Onion Media Group				■						■				■
Oscorp Entertainment	■	■	■	■		■	■	■	■	■	■	■	■	■
Profile Talent Management				■					■				■	■
The Project Factory	■			■										■
Red Orange Productions			■						■	■	■			■
RKPix			■			■	■	■						■
SBS Content Sales / SBS Television	■	■	■	■					■	■	■	■	■	■
Screen Invaders (and KidMogul Films)		■	■							■	■	■		
Screenrights			■			■	■	■	■	■	■	■	■	■
Screentime			■						■	■	■			■
Short Attention		■												■

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COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCQ / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
SLR Productions			■		■	■								
A Stark Production			■	■	■	■		■	■					
Socialite Productions			■											■
Stella Projects			■			■								
Stewart & Wall Entertainment			■			■	■	■	■	■				
Studio Moshi			■		■	■					■			
Tagmotion				■							■			
That's-A-Wrap		■	■			■		■	■	■				
Time Life Australia	■	■			■	■	■	■	■	■	■			
VEA Australia/New Zealand	■	■				■								
Viskatoons			■	■	■	■					■			
We Did This Pictures			■				■	■						
Werner Film Productions			■			■		■						
WTFN			■		■	■			■		■			

